



| TERM            | WEEK 1                                                              | WEEK 2                               | WEEK 3        | WEEK 4      | WEEK 5                               |
|-----------------|---------------------------------------------------------------------|--------------------------------------|---------------|-------------|--------------------------------------|
| <b>AUTUMN 1</b> | SUBITISING                                                          | COUNTING, ORDINALITY AND CARDINALITY | COMPOSITION   | SUBITISING  | COMPARISON                           |
| WEEK 6          | CIRCLES AND TRIANGLES<br>POSITION                                   |                                      |               |             |                                      |
| <b>AUTUMN 2</b> | COUNTING, ORDINALITY AND CARDINALITY                                | COMPARISON                           | COMPOSITION   | COMPOSITION | COUNTING, ORDINALITY AND CARDINALITY |
| WEEK 6          | SHAPES WITH 4 SIDES, DAY AND NIGHT, COMPARE SIZE, MASS AND CAPACITY |                                      |               |             |                                      |
| <b>SPRING 1</b> | SUBITISING                                                          | COUNTING, ORDINALITY AND CARDINALITY | COMPOSITION   | COMPOSITION | COMPOSITION                          |
| WEEK 6          | PATTERNS                                                            |                                      |               |             |                                      |
| <b>SPRING 2</b> | COUNTING, ORDINALITY AND CARDINALITY                                | COMPARISON                           | COMPOSITION   | COMPOSITION | COMPOSITION                          |
| WEEK 6          | MASS AND CAPACITY                                                   |                                      |               |             |                                      |
| <b>SUMMER 1</b> | COUNTING, ORDINALITY AND CARDINALITY                                | SUBITISING                           | COMPOSITION   | COMPOSITION | COMPARISON                           |
| WEEK 6          | PATTERNS                                                            |                                      |               |             |                                      |
| <b>SUMMER 2</b> | SUBITISING USING A REKENREK                                         | BONDS TO 5                           | NUMBERS TO 10 | COMPARISON  | NUMBER PATTERNS & COUNTING           |
| WEEK 6          | LENGTH, HEIGHT AND 3D SHAPES                                        |                                      |               |             |                                      |